

COURSE SPECIFICATION DOCUMENT

Academic School/Department:	Communications and The Arts
Programme:	Combined Studies
FHEQ Level:	5
Course Title:	Travel Writing
Course Code:	LIT 5100
Student Engagement Hours:	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

The course exposes students to the scope and the power of modern travel writing. It endeavours to provide an intellectual framework for the understanding and analysis of this genre and introduces students to important critical texts. Students explore works taken mostly from within the parameters of literature, including fiction, non-fiction and poetry. Time is also spent on journalism, new media writing and film. Critical and theoretical responses to travel writing are explored, and an integral part of the students' responses to the works they encounter will be the production of their own creative writing.

Prerequisites: ARW 4195.

Aims and Objectives:

- To provide a critical, historical, literary, and cultural framework for the understanding and analysis of modern travel writing, and to encourage critical reading and research in the subject.
- To introduce students to key authors, texts, and themes of the genre, and to treat the multifaceted nature of travel writing in key literary, theoretical, and historical contexts.

- To encourage an appreciation of the ways in which travel writing interacts with the cultures from which it emerges and to explore a variety of intercultural approaches.
- To develop the critical skills with which to analyze, assess, and respond to the varied products of travel writing, including primary, secondary, literary and visual materials. Students gain insight into the practicalities of travel writing, through their own creative writing practice and/or journalistic pieces.

Programme Outcomes:

5A(i, ii,); 5B(ii, iii); 5C(iii); 5D(i, ii)

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

- Students should demonstrate their knowledge of a wide range of travel writing in the 20/21 centuries and its historical, literary and political contexts;
- Students should demonstrate a critical engagement with the main themes of travel writing that have been shaped by different cultures and artistic/media forms;
- Students should demonstrate the ability to work under pressure, to meet deadlines and to communicate effectively with clear evidence of their engagement with the key texts of the course;
- Students should demonstrate the ability to undertake independent tasks showing initiative, creativity and responsibility.

Indicative Content:

- Colonial/Postcolonial
- Empire
- Displacement
- Memory
- Language
- Global Tourism
- Spectacle
- Self Reflexivity

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board and can be found at <https://www.richmond.ac.uk/university-policies/>

Teaching Methodology:

Course meetings consist of interactive lectures on assigned readings, small group discussions and reflection activities. Some audio visual material is included. Student work is assessed through a variety of ways using both formative and summative approaches. Feedback is intended to help improved student approach to learning and achieve better results.

Bibliography:

IndicativeText(s):

Hulme and Youngs, eds. *The Cambridge Companion to Travel Writing*. Cambridge University Press, 2002.

George, ed. *Lonely Planet's Guide to Travel Writing*. Lonely Planet, 2009

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
Revision – annual update	May 2023	